

BLOG – PROJECT SHEETS 2017

PROPOSAL: Teaching staff of Istituto Comprensivo Statale “Augusta Bagiennorum”
Bene Vagienna - Municipality of Sant’Albano Stura (Piedmont) – Italy

REFERENCE TEACHER: Ernesto Zucco

ACTIVITY PROJECT 2017-2018: "Chronicles of the river, the Longobard spring".

GUIDING IDEA: In-depth historical investigation and subsequent guided exchange of information among pupils at different levels of education (Pre-School, Primary School and Junior High School of Sant'Albano Stura) with final preparation of a Theatrical project drawn up by a group of teachers.

STAGES OF REALISATION

Teaching part

1. The pupils in the first class of the Junior High School, after having studied the history of the Longobard period, will meet the pupils in the fifth class of the Primary school and explain to them what they have learned about the Longobards and about the discovery of the Longobard archaeological site at Sant'Albano.
2. The third-year pupils of the Junior High School will tell the primary school children the story of Manzoni's "Adelchi", thus completing their knowledge of the Longobards and their history through a narrative text.
3. At this point the children in the fifth class will have to put together what they have learnt and tell it in the form of a story to the five-year-old Pre-school pupils, underlining the relationship between the presence of the Longobards and the river Stura that flows downstream from the necropolis.

Final theatrical part.

Structure of the performance - *Narrator's voice*: the river Stura. *Choreographic scene* (river as boundary and as a route of communication) created by the Pre-School children; *Stage design* by the High School pupils; *History script* composed by the Primary School pupils for the part they have to perform and, for the rest, by teachers, parents and experts in theatre production ("Mascateatrale" theatre association at Fassano) who will also take part in the performance.

